

# Southern Art + Craft Trail Exhibition 2020

**Vancouver Arts Centre**  
85 Vancouver Street, Albany

Saturday 28th November to  
Sunday 6 December, 10am - 4pm

Artist Greg Hale

A unique exhibition and sale of works  
by members of ArtSouthWA

Brought to you by



Sponsored by



A person stands on a rocky mountain peak, looking out over a vast, hazy mountain range at sunset. The sky is a mix of blue and orange, and the mountains are bathed in the warm light of the setting sun. The person is a small figure in the distance, emphasizing the scale of the landscape.

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# Welcome Messages

## HON PAUL PAPALIA CSC MLA, MINISTER FOR TOURISM AND HON ALANNAH MACTIERNAN MLC, MINISTER FOR REGIONAL DEVELOPMENT

Southern Art and Craft Trail, 28 November – 6 December 2020

The McGowan Government is a proud sponsor of the Southern Art and Craft Trail through its Regional Events Scheme. The scheme was devised as a way for the Government to support smaller and emerging events in regional Western Australia to boost tourism, increase community vibrancy and participation, and develop regional areas.

The Regional Events Scheme also plays an important role in positioning Western Australia as an exciting destination to visit and a great place to live by showcasing and promoting a region's unique and diverse attractions.

Seventy-seven regional events across the State have been funded through the 2020-21 Regional Events Scheme, including the Regional Aboriginal Events Scheme, with a funding pool of \$150,000 exclusively allocated to events

delivering Aboriginal activities and experiences.

This is the biggest number of events ever supported through the scheme and is part of the Government's response to COVID-19 in helping to rebuild regional economies and communities that have been set back as a result of the pandemic.

Tourism is a key part of the Government's plan to energise the economy, create jobs and develop business opportunities, especially in regional Western Australia.

Events play an important role in this plan, with the Government sponsoring a range of sporting, cultural, arts and culinary events across the State, through Tourism Western Australia, to attract visitors, encourage them to stay longer, disperse further and do more while they are here.

We hope everyone enjoys this event and takes the time to explore the Great Southern region.



  
HON PAUL PAPALIA CSC MLA,  
Minister For Tourism



  
HON ALANNAH MACTIERNAN MLC,  
Minister For Regional Development

## Welcome to the 2020 Southern Art and Craft Trail Exhibition

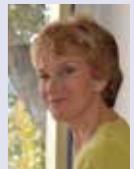
The Southern Art and Craft Trail, an extensive destination event covering more than 20 towns over 16 days, was cancelled in 2020 due to COVID-19. In its place ArtSouthWA has mounted an exciting exhibition and sale of works at the historic Vancouver Arts Centre in Albany.

This nine day exhibition presents some of the best artistic talent from across the greater southern region of WA. Visitors will be able to purchase works and take them away as the exhibition will be continually restocked.

Visitors to the SACT Exhibition are encouraged to take in the inspiring southern region environment, and to assist this exploration, ArtSouthWA will also launch the Southern Art and Craft Trail Map at this exhibition. By following the Map visitors will discover mini art trails throughout the region, taking in studios, galleries, wineries, and out of the way venues.

Enjoy the unique atmosphere of this exhibition, find one-of-a kind art, and chat with the artists on duty every day. You can also connect with artists and find their details and location maps on [www.artsouthwa.com.au](http://www.artsouthwa.com.au)

Enjoy this  
exhibition of  
artistic discovery.



  
MERRY ROBERTSON  
Chair, ArtSouthWA

# About ArtSouthWA

**ArtSouthWA is a membership based visual arts organisation representing artists, art groups, galleries and businesses from across the greater southern region of WA.**

*Our activities include:*

- Presentation of the annual Southern Art and Craft Trail Event in the October school holidays each year.
- An annual program of art education workshops for members and other interested members of the public.
- Promotion of members for 12 months of the year.
- Development and maintenance of an online directory of its members and their works.

ArtSouthWA also maintains links with other cultural organisations in the region, intrastate and interstate, and provides its members with up to date news of arts related issues.

## Membership

ArtSouthWA membership is open to all visual artists and craftspeople located in the greater southern region of Western Australia. This includes galleries, art organisations and related businesses. You will be promoted for a full 12 months and have access to numerous member benefits. Membership is from January to December with application forms available at [artsouthwa.com.au](http://artsouthwa.com.au).

## Entries for 2021 Southern Art and Craft Trail Event

It is planned that COVID-19 will not impact plans for the 2021 Southern Art and Craft Trail. In early 2021 application forms will be available online, with entries closing in early May 2021. We invite you to exhibit with us again, or for the first time, next year. The Art Trail is a major destination tourism event designed to promote and market the visual arts and crafts of artists living and working in the greater southern region of Western Australia. Don't miss out on being part of the 2021 Southern Art and Craft Trail!

## Contact the Events Coordinator

P.O. Box 6009, Albany, WA 6332

Email: [trail@artsouthwa.com.au](mailto:trail@artsouthwa.com.au)

Or via our website [www.artsouthwa.com.au](http://www.artsouthwa.com.au)



# Exhibiting Artists



## *Penny Baker*

Penny Baker lives and works near the beautiful Kalgan River in Albany, Western Australia. She is a contemporary watercolour artist, who studied Fine Arts at Curtin University. Penny is an avid gardener and delights in every aspect of the botanical world. Her artworks reflect this delight and she often works within the genre of still life, enjoying the idea of stopping to observe, ponder and delight in the intricacies of life. Penny enjoys exhibiting her work and also working on commissioned pieces.

### Contact Details

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📷 @pennybaker.art



*Silver Princess*



## *Ron Baker and Marjan Bakhtiarikish: Classical Painters*

We are classically trained painters who have studied in academies in Florence, Italy. We have built our own studio, 'Studio Arcadia', in Albany from where we practice our art and create oil paintings and drawings in the genres of still life/floral, portrait and landscape. We have been exhibiting and sharing our traditional approach to painting since our return and are delighted to find there is appreciation for classical painting in our local community. For the past 4 years we have participated in the Art Trail and enjoy the vibrancy that this event brings to art lovers in the region.

### Contact Details

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📘 @RonandMarjan.FineArt



*Still life with Fruit and Flowers*

# Exhibiting Artists



## *Barbara Cronin*

Barbara Cronin lived for many years near the Fitzgerald River National Park, where the beautiful flora and fauna provided much inspiration for her porcelain painting.

Barbara has exhibited in Switzerland, Thailand and throughout Australia. For nine years she won top awards at the Perth Royal Show, and experiments with onglaze paints, lustres, precious metals and textures to enhance her paintings.

Barbara teaches porcelain and glass painting in W.A., the Eastern States and Singapore and is regularly asked to demonstrate at art conventions and exhibitions in Australia.

In January 2021, Barbara will tutor in porcelain painting at the Albany Summer School and is looking forward to sharing her passion and knowledge.

### **Contact Details**

 0417 099 831

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*Porcelain Art*



## *Bev Doig*

Kalga based artist, Bev Doig, has been honing her skills in illustration and printmaking since tertiary art studies in the late 1970's.

With a career background in education, her belief in the importance of fostering imagination and creativity is the basis of many of her imaginatively open-ended compositions.

Bev has exhibited works since the 1990's, including selection for the South West Survey Exhibition at Bunbury Galleries (WA) and as a recent finalist in "Wandering With the Wild" at Aspire Gallery (Qld).

Her artworks are held in private collections in the United Kingdom and Australia.

### **Contact Details**

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*Ulysses, Licuala, Ixora*



## Margaret Dowdell

I am mainly a Landscape Artist who paints in all mediums and have been painting for about 25 years.

Applying various textures and techniques enables me to be more spontaneous. It depends on my mood as to what subject and medium I use.

Having travelled around Australia and New Zealand has given me lots of inspiration for an endless supply of subject matter.

I still love to paint coastal areas and in particular Rottneest Island and this amazing South Coast area. Other favourites are the Kimberley and Pilbara and in particular Karijini National Park with all its spectacular and colourful gorges.

Albany Art Group Inc. life member & ArtsouthWA Inc. member. Member of the Riverfront Gallery, Denmark

### Contact Details

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*Rottneest Dune at Sunrise*



## Miranda Free

Miranda has been a practicing and exhibiting artist for over 20 years devoting herself to her practice full time since 2013 after relocating from Brisbane to Perth. She is principally a representational painter, preferring to work in oils. She moves between landscape, still life, portraiture and figurative works enjoying the opportunity to work both en plein air and in the studio. Five years ago Miranda commenced a trip around Australia drawing and painting the landscape at 100km intervals. She continues to produce studio works based around the 180 studies she created, some of which are exhibited in this show.

### Contact Details

📍 Gallery Eyrie & Studio: 42 Carey St, Nannup

☎ 0411 045 006

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📷 [mirandafreeartist](https://www.instagram.com/mirandafreeartist)

📘 [Miranda Free Artist](https://www.facebook.com/Miranda-Free-Artist)

🌐 [www.mirandafree.com](http://www.mirandafree.com)



*Path to Past Realities*

# Exhibiting Artists



## *Helen Heerey*

I started painting around eight years ago choosing watercolour. It is a medium which I love to work in due to the wonderful effects, unpredictability and looseness. I don't have any special things I like to paint - it is whatever inspires me at the time.

I learned the art of watercolour from some of WA's leading watercolour artists who keep me inspired with their wonderful work and I continue to strive to develop in my own style.

I moved to Albany in 2014 and have since immersed myself in the wonderful scenery and life of the region which gives me so much inspiration.

### **Contact Details**

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*Out of Africa*



## *Lesley Hone*

It seems the Dragons have been with me for a long time, coming in and out of my life for many years. They have an inner strength, a balance.

I feel them emerging from the clay I hold in my hands, each one unique and often surprising with character all their own.

Then colour and texture of glaze and the Dragon's breath of firing. The transformation is complete.

Clay is a wonderful, tactile, often surprising medium with a sense that anything can be created from it. A collaboration of imagination and the elements. A continual joy.

The Dragons ... mystical, courageous, guardians, friends ...  
... full of Heart.

### **Contact Details**

☎ 0429 938 020

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## M&M Collective

Marion Duke and Miranda Free became the M&M Collective when they started painting together weekly at Marion's business, Forest Hemp. Marion has a special interest in book design and illustration and similarly to fairytales and myths. Her work uses metaphors to communicate larger universal truths. The theme 'Love is all there is' underpins several of the exhibited works. Miranda is interested in ideas around domesticity and the perception of women in this sphere. Both work in a variety of media using a contemporary realist style. They find the camaraderie of working together enhances their creative responses to their personal interests.

### Contact Details

-  Forest Hemp Soap Shop: 5 Grange Rd, Nannup
-  0400 468 982
-  [mail@foresthemp.com.au](mailto:mail@foresthemp.com.au)
-  The Drawing Room
-  [mariondukeillustrator](https://www.instagram.com/mariondukeillustrator)



*Grandma's House*



## Jen Mitchell

Jen Mitchell is an American-born artist based in Denmark, Western Australia.

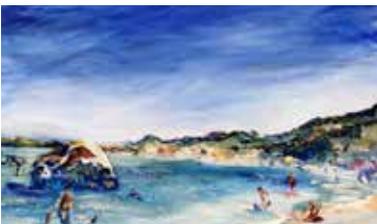
Jen works primarily in oils and acrylics on canvas, and loves the way in which the rich texture and colour of these media remind us to see the beauty in everyday life.

Her previous career in Human Rights took her to five continents and included a focus on international justice, gender equality, and First Nations' rights, and these experiences continue to influence her artistic creations.

Jen's work explores the dynamic interplay between the small, quotidian, inward-looking moments which constitute our daily lives, and the seismic changes that underpin our collective experiences.

### Contact Details

-  08 9848 2343
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*South Coast Summer*

# Exhibiting Artists



## *Jill O'Meehan*

Jill is a multidisciplinary artist based in Borden in the Great Southern region of Western Australia. She completed a BA Fine Arts Degree from Curtin University in 2015 and works prolifically across the disciplines of Installation Art, Textiles, Sculpture, Printmaking and Abstract Painting.

Jill recycles and reuses household plastics, glass and metals. Colours, light, shapes and textures are the impressions she most wants to capture. Careful consideration of the beauty of each found object is key to the development of her "Collections" artworks which are installed within a site specific space.

Recently, Jill has been exploring textile art, craft processes such as crochet and felting. She has been applying and incorporating these skills in her contemporary art practice, numerous artist-in-residencies, exhibitions and multiple installation works. Her fibre sculptures and installations are sublimely original, colourful, and set to spark joy.

[W jillomeehan.com.au](http://www.jillomeehan.com.au)



*Banksia 1*



## *Abigail Parker*

A country girl from Yorkshire, I taught Special Needs in UK before migrating to WA with my young family in 1988, and running our Gidgegannup goat dairy.

Retiring from farming enabled me to study art, belatedly, and to combine my two passions - Art and Nature - into a working whole.

By portraying the beauty of our world, alongside the extinction crisis decimating our native species and local eco-systems, I aim to spotlight what we are losing – and to provoke every one of us into taking direct, personal action to ensure a sustainable and ecologically balanced future for our planet.

### **Contact Details**

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[@Abigail.ecoart](https://www.facebook.com/Abigail.ecoart)

[gailsgallery.weebly.com](http://www.gailsgallery.weebly.com)



*They Seek Him Here, They Seek Him There,  
Western Ground Parrot*



Photo: Great Southern Weekender



*Eucalyptus Macrocarpa*

## Merry Robertson

Originally trained as a Graphic Designer, I now produce works in drawing, mixed media, linocut, etching and collagraph from my home studio in Albany WA. Visitors are welcome by appointment.

I run my own art classes, and also teach for Vancouver Arts Centre and Albany Summer School. I have illustrated and produced various art books, and enjoy the creativity of producing handmade books too. My four years as a guide for the Art Gallery of WA expanded my knowledge and artistic vision enormously.

Currently I am creating art works that focuses on endangered flora and fauna of south west W.A. While examining the impact of bushfire on these species, I am exploring creative ways to draw attention to their plight.

### Contact Details

☎ 0414 703 433

📷 merryrobertsonart - 📘 The Merry Press

🌐 merryrobertsonart.com.au



*Caught in the Sunlight*

## Jo Smyth

It was the fascination into the “how” artists apply their medium that started me on my journey in 2000. Enrolling in pastel classes with guidance of Peter Walker at Fremantle Arts Centre and Brian Simmonds at Trecillian”. In 2003 I studied Art Fundamentals at Albany Tafe. Cynthia Orr introduced me to Oils and the use of the palette knife.

2010 I exhibited in the Town Hall with 9 other Albany artists. I work from photographs taken from my travels and inspired by the colours, textures and skies of the Australian landscapes.

I’m still discovering, recently attending a class in Oil Glazes. At this stage in my journey it is the looseness and spontaneity of the impressionistic style with the knife and heavy brushwork that I love.

### Contact Details

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# Exhibiting Artists



## *Bettina (Dina) 't Hart*

Bettina 't Hart is an Albany based teacher, linguist, and self-taught creative who focuses her explorations on fluid art, particularly alcohol inks, acrylic inks and resin. She has explored many of the uncountable ways of applying inks to various surfaces, her preferred one being clayboard, a surface that captures perfectly the luminosity, translucency and brilliance of inks. More recently, she ventured into the enchanting world of resin. Bettina has long had a fascination with aerial photography. Seeing the world from above offers a view we are not used to and opens our eyes to lines and forms we wouldn't otherwise see.

### **Contact Details**

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*Little Things*



## *Seirah Woodward*

I moved to Denmark in 2007, leaving Sydney behind to begin a new life where the trees meet the sea and everything in between.

My explorations of the natural environment provide the inspiration from which I create my work. I really enjoy taking the image from my camera and creating an abstract version of it, creating an artwork full of texture and pattern and sometimes with colour & sometimes without colour.

I really enjoy sharing the powerful and stunning beauty of the natural environment around me with others through my work.

I studied Interior Design at the Enmore Design School and Post Graduate Diploma in Design at University of Technology both in Sydney.

### **Contact Details**

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*Landscape Series 1*

## SACT Exhibition Opening Night Address

by Thomas Murrell MBA CSP

A whole generation of talented women artists from regional Western Australia have been forgotten and overlooked. Too late for the art boom of the 1890s and too early for the #knowmyname movement, they remain hidden and unknown.

So, who are these women? In researching my forthcoming book and current podcast, *Hidden Talent: Untold Stories of the Fairview Art Collection*, here are my top ten women artists from regional WA.

**Nancy Sayer** (1909-2005) won the first Albany Art Exhibition Award in 1963 and repeated her success 23 years later.

**Mavis Lightly** (1911-1988) was born in Collie and is notable for having been an inaugural foundation member of the Busselton Society of Arts.

**Yvonne Jean Grant** (1923-2017). Her still life oil paintings created in her Safety Bay studio are refined, elegant and bursting with colour.

**Dr Joan Janet Bayliss** (1925-2003) worked in Kalgoorlie and Bunbury as an artist, author, teacher and Clinical psychologist. Her most famous work is a quartet of ink and watercolour Lady McCusker roses reproduced as a set of gift cards.

**Priscilla Blight** (1926-1990) was born in Quairading. The softness in her oil paintings is unique.

**May Courtney O'Neill** (1931) grew up in Old Trafford. She established the first art group in Carnarvon and has won many awards for her watercolours.

**Joy Tomcala** (1932) was born in Kalgoorlie. Aged 54 took up painting, becoming an influential member of the Busselton Arts Society and known for her colourful botanical work.

**Genevieve Berry** (1937) has exhibited with the Contemporary Art Society of WA "The Reunion Exhibition – Art of Perth Technical College: A Decade at St Brigids Annexe 1978 – 1988".

**Carole Georgina Ayres** (1944) has participated in nearly 250 joint exhibitions and 19 solo exhibitions since 1979, with much of her inspiration drawn from travels along the Canning Stock Route.

**Christine Davis** (1961) was born in Merredin, and undertook her first studies in Japan. Since 1988 she has had many solo and group exhibitions and won numerous awards.

What makes art in regional Western Australia unique? What do you have here that no one else has? I believe in the greater southern region it is the massive potential of art tourism. What three things do visitors want most? Talented artists, fresh local food and beautiful gardens. Bring these three elements together and you have a winning combination.



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**Award-winning broadcaster, international business speaker, author,  
company director and art collector.**

# Discover the region's Arts + Crafts

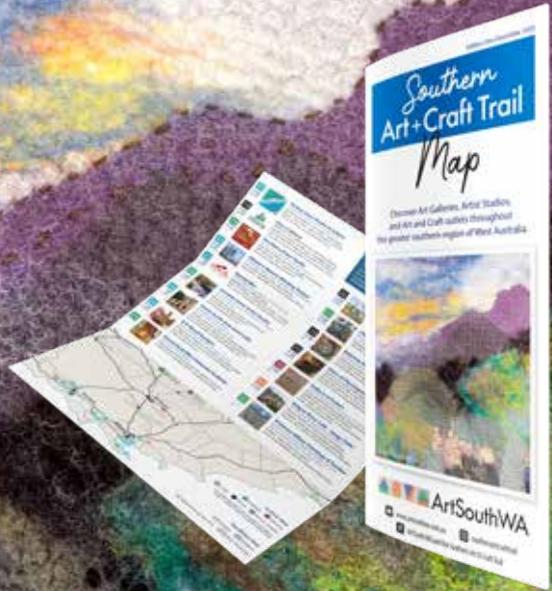
## Southern Art + Craft Trail Map

The first edition of this Map will be available in December 2020 throughout the South West of WA from Perth to Esperance and everywhere in between. Pick it up at tourist centres, galleries, home studios and retail spaces, and start your journey to discover the wonderful arts and crafts of the southern region of West Australia.

 [www.artsouthwa.com.au](http://www.artsouthwa.com.au)

 ArtSouth WA and the Southern Art & Craft Trail

 [southernartcrafttrail](https://www.instagram.com/southernartcrafttrail)



## Thank You

ArtSouthWA are indebted to these organisations, businesses and individuals for their support and assistance in making the Southern Art and Craft Trail Exhibition a reality.

Sponsored by



Merry Robertson, Bev Doig, Helen Heerey and Marie O'Dea, ASWA Committee members  
Cindy Singer, Art Trail Coordinator  
Paul Nielson, Manager Arts and Culture, City of Albany

Katie Nadilo, Tahli Crosby, Indra Giedens, City of Albany  
Abbie Pederson, Lisa Harrison, Ron Baker, Marjan Bakhtiarikish, and all our wonderful volunteers

Penny Hassall and Rachael Thomas, Strikepoint Design  
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